

Master Gel Nails Portfolio

	What I'm looking for...	Feedback
Demo #1 Nail Prep (Module 1)	<p>On a natural nail.</p> <p>Clean even eponychium.</p> <p>Good shaping.</p> <p>No shine on the surface.</p>	*****
Demo #2 Base Gel Application (Module 2, Lesson 1)	<p>On the same natural nail as above.</p> <p>Smooth self-leveled base gel application.</p> <p>Even thickness all around the nail.</p> <p>Stress area (smile line area reinforced.)</p> <p>Sidewall application is smooth and even.</p>	<p>****1/2</p> <p>Just a small area of unevenness at top. The rest of the nail is beautifully self-leveled, well done!</p>
Demo #3 Gel Manicure Color Application (Module 2, Lesson 2)	<p>On the same natural nail as above w/ a leveled base gel application.</p> <p>Even red color application, with none touching skin or off of the gel base.</p> <p>Sidewall application is smooth and even.</p>	*****
Demo #4 Gel Overlay (Module 3)	<p>One, on a natural nail.</p> <p>Apex on the stress area.</p> <p>Correct thickness all around.</p> <p>Finished w/ a flawless red color application around the nail folds and cuticle area.</p>	<p>****</p> <p>An overflow of gel on one side. You caught it in time for it not to run on the skin though!</p>

<p>Demo #5 Extension w/ Tip (Module 4A)</p>	<p>On a natural nail.</p> <p>Looking for a smooth blend, from natural nail to tip.</p> <p>Finished and overlaid with base, builder, & red color.</p> <p>Apex on the stress area.</p> <p>Correct thickness all around.</p>	<p>****1/2</p> <p>Very good! I would just marry the corners of your stress area even more so that it can transition into a beautiful almond point.</p>
<p>Demo #6 Extension w/ Form (Module 4B)</p>	<p>On a natural nail.</p> <p>Slight sculpted apex.</p> <p>Even thickness all around.</p> <p>Smooth shaping & filing.</p> <p>Finished w/ a flawless red color application around the nail folds and cuticle area.</p>	<p>****1/2</p> <p>This is good! I would just switch the thickness areas of the free-edge and cuticle area.</p> <p>For example, the thickness of your cuticle area should be the thickness of the tip of your free-edge, and the thinness of your free-edge should be the thinness of the cuticle area.</p>
<p>Demo #7 Rebalancing (Module 6)</p>	<p>On a natural nail.</p> <p>No obvious “fill-in” product at the cuticle area.</p> <p>Repositioning of the apex on the stress area.</p> <p>Even thickness all around.</p> <p>Smooth shaping & filing.</p> <p>Finished w/ a flawless red color application around the nail folds and cuticle area.</p>	<p>*****</p> <p>Nailed it!</p>
<p>Demo #8 Full Gel Removal (Module 8, Lesson 1)</p>	<p>On a natural nail.</p> <p>Full & gentle removal of all gel product on the natural nail.</p>	<p>*****</p> <p>Gently done, good work!</p>

	The nail must be gently buffed smooth. (No visible scratches, but not a high shine finish either).	
Demo #9 Gel Color Art Demo (Module 10, Lesson 1)	<p>Create one nail piece of flat nail art using potted gel color.</p> <p>The goal here is to nail your line work.</p> <p>Not an exact copy</p>	<p>*****</p> <p>Really like the impact of the white & black.</p>
Demo #10 Base Gel Art (Module 10, Lesson 2)	<p>This nail art piece can be anything that requires the sticky property of a base gel.</p> <p>The goal is to seamlessly & thinly seal things (like stickers & striping tape) so that they do not wear through your topcoat and lift.</p>	<p>*****</p> <p>Great color choices!</p>
Demo #11 Sanding-Free Base Art (Module 10, Lesson 3)	<p>This nail art piece will use a sanding-free base (Ultra thin viscosity gel) to hold a bigger embellishment in place that will then need to be overlaid with builder gel (encapsulated).</p> <p>The goal is to accomplish a thin encapsulation.</p>	<p>*****</p> <p>Nice and thin!</p>
Demo #12 Swarovski Crystal Piece (Module 10, Lesson 3)	<p>In this nail art piece, you will create any Swarovski (or other quality crystals) design. You want to practice adhering a variety of crystals at one time.</p>	<p>*****</p> <p>I really like the balance of the different sized crystals. I would just bring them a little closer to each other.</p>